



Department of Housing, Economic Development & Commerce
Artist Certification Board

Inter-Office Memorandum

DATE: June 26, 2024
TO: Christopher Langston, Chairman
FROM: Joey-Ann Morales, Division of City Planning
SUBJECT: Artist Certification Approval

The Following individual was recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Amy Faris	Painting, Drawing	1,2,3,4,5

**The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*

Artist Certification Application

(Each individual applicant should submit a separate application.)

Date

6/5/2024

Name

Amy Faris

Home Phone

(908) 930-5233

Mobile Phone

(908) 930-5233

Email Address

amyfaris1@gmail.com

Address

405 Second Street 3L 3L, Jersey City, New Jersey 07302

Fine Arts Discipline

Painting/Drawing

Do you currently reside in a work/live space?

No

What is your current amount of work space?

0

How much work/live space will you need?

1,000

PLEASE PROVIDE THE FOLLOWING INFORMATION:

1. Describe your particular art form and explain why a large space is necessary for its creation.

I make paintings and drawings. From 2018 - 2021, when I had dedicated spaces to work in, I was engaged in two bodies of drawing work that I was beginning to expand into a larger scale and to shift from drawing processes into painting. Since then, I have been without a studio. I've mainly been working on table top surfaces (dining room, kitchen) in my living spaces, so that while the two bodies of work have continued, the lack of space has necessitated that the work once again be made at a smaller scale and has placed a restriction on the types of materials that I can use most effectively. A larger studio space would allow me to go back to the trajectory I've had to put on pause.

2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**Fine Arts Resume**

amyfariscv.pdf

3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)*

- 15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.

15 - 20 Examples

Amy Faris Image Sheet.pdf

Amy Faris Recent Exhibition Announcements.pdf

Amy Faris website link.pdf

All documentation should include, where appropriate, the date of creation, medium, size and title of the work.

In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.

ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.

DO NOT SUBMIT ORIGINAL WORK.

The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

Signature

Date

6/5/2024



ARTICLE II

AMY FARIS

Jersey City, NJ

www.amyfaris.net

ONE AND TWO-PERSON EXHIBITIONS

- 2023 *Grid Bone: Amy Faris*, Oyster Point Walls, Oyster Point Hotel, Red Bank, NJ
- 2019 *Memory and The Explorer: Amy Faris*, The Center for Contemporary Art, Bedminster, NJ
Precision Cut: Margaret Borah and Amy Faris, AUTOMAT Collective, Philadelphia, PA
- 2016 *New Work: Amy Faris and Kate Okeson*, M. Christina Geis Gallery, Georgian Court University, NJ
- 2003 *Recent Landscapes: Amy Faris*, Evergreen Gallery, Spring Lake, NJ

SELECTED GROUP EXHIBITIONS

- 2024 *Women Heavy*, Gardenship, Kearny, NJ
Dignity and Beaty, curated by Edwin Ramoran, Visual Arts Center of New Jersey, Summit, NJ
Postcards from the Edge, Visual Aids, Berry Campbell Gallery, New York, NY
- 2023 *Postcards from the Edge*, Visual Aids, Ortuzar Projects, New York, NY
- 2022 *Multitudinous*, Gallery Aferro, Newark, NJ
Tell Me More About Yourself, Gallery Aferro, Newark, NJ
- 2021 *Postcards from the Edge*, Visual AIDS, online
- 2020 *The Daily*, curated by Sharon Butler, Ely Contemporary Art Center, New Haven, CT
- 2019 *Postcards from the Edge*, Visual AIDS, Bortolami Gallery, New York, NY
- 2018 *Unload, Pick up the Pieces*, Ely Contemporary Art Center, New Haven, CT
Come as You Are, 10th Annual Art Auction, Gallery Aferro, Newark, NJ
Black and White, Site: Brooklyn, Brooklyn, NY
Onward, Wide-Open Arts, Outsider Art Fair, New York, NY
Small Works, online show, Trestle Gallery, Brooklyn, NY
- 2017 *Et Tu, Art Brute?* Andrew Edlin Gallery, New York, NY
Wish you Were Here 16, A.I.R Gallery, Brooklyn, NY
Small Works, Mikhail Zakin Gallery, Demarest, NJ
All About Eve, West End Arts Center, Long Branch, NJ
- 2016 *NJ Arts Annual*, Noyes Arts Garage, Atlantic City, NJ
- 2015 *Faculty Invitational*, Art Alliance Gallery, Red Bank, NJ
- 2013 *Connections*, Gallery 13, Asbury Park, NJ
- 2011 *What I did on my Summer Vacation*, Monmouth Museum, Lincroft, NJ
- 2005 *Keyport Artists*, Mitchell Sanborn Gallery, Keyport, NJ
- 2004 *Small Works*, MFA Circle Gallery, Annapolis, MD

- 2002 *American Landscapes*, MFA Circle Gallery, Annapolis, MD
Bowery Gallery National Competition, Bowery Gallery, New York, NY
- 2001 *Landscape: Three Views*, The Rye Arts Center, Rye, NY
Landscapes Real & Imagined, The Rye Arts Center, Rye, NY
Sunshine and Storms, Art Alliance Gallery, Red Bank, NJ
- 1998 *Seen from the Other Side*, Carlson Tower Gallery, North Park Univ., Chicago, IL
Our Visions: Women in Art, Oakland Community College, Farmington Hills, MI
- 1995 *Thesis Show*, New York Academy of Art, New York, NY
- 1994 *The M.F.A. Exhibition: College Art Association*, Hunter College, New York, NY

GRANTS, RESIDENCIES AND AWARDS

- 2019-20 Visiting Artist, Georgian Court University, NJ
- 2018 Creative Capital Career Development Program, NJ
- 2018 Sustainable Arts Foundation Fellow, Artist in Residence, Gallery Aferro, Newark, NJ
- 1998 Geraldine R. Dodge grant recipient, artist's residency, The Vermont Studio Center, VT
- 1994 Domestic Scholarship, The Kosciuszko Foundation, NY
- 1993 The Leslie T. and Frances U. Posey Foundation Scholarship recipient, NC
- 1993 Scholarship, The New York Academy of Art, NY

ARTIST TALKS

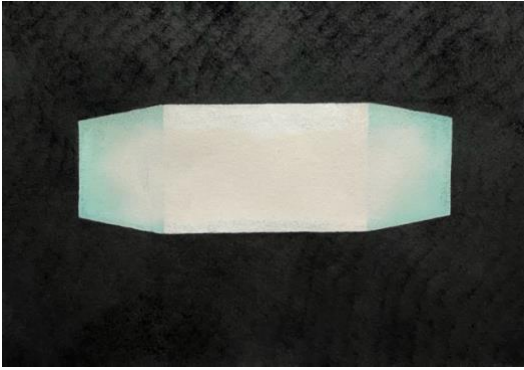
- 2024 *Dignity and Beauty*, Visual Arts Center of New Jersey. Artist Talk.
- 2023 *Oyster Point Walls*, Red Bank, NJ. Artist Talk.
- 2020 *Ely Contemporary Art Center*, New Haven, CT. Artist Talk.
- 2019 *The Center for Contemporary Art*, Bedminster, NJ. Artist Talk.
- 2014 *2014 Women's Conference*, Brookdale Community College, Lincroft, NJ. Guest Speaker.

PUBLICATIONS

- 2020 "Artists Work Out the Daily Grind", Brian Slattery, New Haven Independent, January 30, 2020
 "The Daily", Sharon Butler, Two Coats of Paint, January 12, 2020
- 2016 Fine Art: 2016 New Jersey Arts Annual Exhibition Catalog, The Noyes Museum of Art
- 2001 "New Exhibition at Rye Arts Center Looks at Landscapes", The Sound Shore Review,
 March 21, 2001

EDUCATION

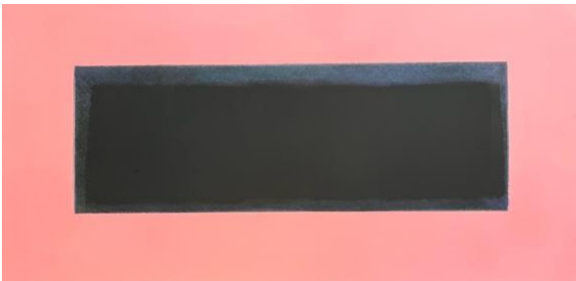
- MFA - The New York Academy of Art
- BFA - Moore College of Art and Design



Fortress
 24" x 36"
 Graphite, acrylic paint, spray paint on paper
 2024



Movie Still 1
 8" x 12"
 Spray paint and etching ink on aluminum
 2024



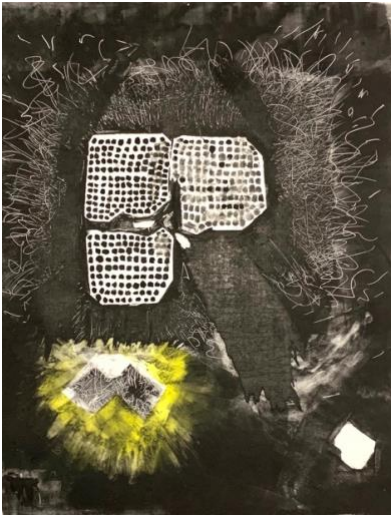
Movie Still 2
 8" x 12"
 Spray paint, graphite and etching ink on aluminum
 2024



Saturday Night Kind of Pink
 Spray paint and oil on wooden panel
 12" x 16"
 2022



Untitled
Acrylic, charcoal, graphite on canvas
14" x 28"
2022



Untitled
Monoprint
18" x 24"
2020



Untitled
Monoprint
10" x 12"
2020



Leo's House

Graphite, colored pencil, acrylic and spray paint on wooden panel

16" x 20"

2020



Breast

Graphite and spray paint on wooden panel

24" x 24"

2019



Memory

Graphite and spray paint on paper with painted wooden doll's chair

Drawing: 72" x 144"

Chair: 7" x 15" x 15"

2019