



**Department of Housing, Economic Development & Commerce**  
**Artist Certification Board**

**Inter-Office Memorandum**

**DATE:** June 9, 2023  
**TO:** Christopher Langston, Chairman  
**FROM:** Joey-Ann Morales, Division of City Planning  
**SUBJECT:** Artist Certification Approval

*The Following individuals were recommended for approval by the Artist Certification Board (ACB) and await certification at the next Planning Board Meeting.*

<u>Name</u>	<u>Medium</u>	<u>Criteria</u>
Dan Bassini	Photography	1,2,3,4,5
Susan Evans	Photography, Sculpture	1,2,3,4,5
Timothy Lyons	Photography, Sculpture, film	1,2,3,4,5
Meredith Burns	Music, Theater	1,2,3,4

*\*The following shall serve as criteria to be used by the ACB in certifying an artist: 1) the artists' commitment to the fine arts as a career; 2) the need for large loft space in which to create his or her art; 3) education; 4) current body of work; 5) exhibition record; 6) references from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.*



# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

5/10/2023

**Name**

Timothy Lyons

**Home Phone**

(732) 685-3747

**Mobile Phone**

(732) 685-3747

**Email Address**

studio@lyonswork.com

**Address**

100 Sherman Ave, Jersey City, New Jersey 07307

**Fine Arts Discipline**

Artist & Independent researcher. Writing/research informs my photo, sculpting and film making practice.

**Do you currently reside in a work/live space?**

No

**What is your current amount of work space?**

300

**How much work/live space will you need?**

300

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

Artist and independent researcher interested in the deep past, the distant future, and the large questions that connect the two. I work across mediums often combining visual art with written text, utilizing sculpture, sound, photography and film to engage with a particular idea. Formally I studied philosophy with a focus on the history of science.

The extra space would be utilized in two specific ways. The first will be used as a studio space for a film project on the subject of climate change. Specifically shooting, editing and sequencing some of the more complicated montages to explain the science behind how we know what we know on the subject of climate. \*Included in the submitted work is our brief explanation of the film\*

The second will be to work on a large series of paintings utilizing magnetic fields for an upcoming show. I have a day job where I work as an electrician for a commercial solar company. Electricity, energy and nature are subject that I am working to represent more directly in my art practice. To create these works I use large magnets and simple copper circuits to create fields and then visualize them with iron filings. The space would allow this practice to grow in scale and in detail.

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**

**Fine Arts Resume**

Artist & Researcher.pdf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: *(Applicants must upload or mail in examples. Staff does not have access to certain websites)***

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

**15 - 20 Examples**

the\_time\_travelers (1080p).mp4

Quantum Lab\_2019.jpg

Madonna and Child\_2019.jpg

Psilocybin Study 2\_2020.jpg

Psilocybin Study\_1\_2020.jpg

Psilocybin Study 3\_2020.jpg

Anechoic Chamber\_2019.jpg

Flowers for the Living\_2019.jpg

Toomas\_2020.jpg

Logan\_2018.jpg

Sister\_2020.jpg

Magnetism Study\_2023 .jpg

Magnetism Detail\_2023.jpg

Holy Land\_2020.jpg

Hell is Real\_2019.jpg

**All documentation should include, where appropriate, the date of creation, medium, size and title of the work.**

**In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.**

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

**Signature**

A handwritten signature in black ink, appearing to read "Tina", with a long horizontal flourish extending to the right.

**Date**

5/14/2023

## **ARTICLE II**

# **LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS**

### **345-11 ARTIST CERTIFICATION BOARD**

#### **A. Establishment of an Artist Certification Board**

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.

4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010

# Artist & Researcher

Timothy Charles Lyons

100 Sherman Ave,

Jersey City, NJ 07307

(732) 685-3747

[Studio@lyonswork.com](mailto:Studio@lyonswork.com)

[www.lyonswork.com](http://www.lyonswork.com)

## EDUCATION

### **Columbia University, New York — B.A. Philosophy**

September 2013 - May 2015

Philosophy specialization with a focus on ethics and the history of science.

### **Magnum Photos Intensive Program, Bangkok**

October 2016 - November 2016

A two week intensive workshop designed to hone the craft of visual storytelling. Ten photographers selected from a global applicant pool.

## Selected Exhibitions

### **Circadian Gardens, Eyes Never Sleep Gallery**

#### ***Featured Artist***

2023

New York City based Group show featuring the work Ever Baldwin, Andie Dinkin, Annie Hémond-Hotte, Em Joseph, Alissa McKendrick, Connor McNicholas, and others.

### **Visible Networks, Soldato Gallery**

#### ***Featured Artist***

2022

A group show on the theme of mushrooms as complex organic structures. Featured alongside artists Michael Olivo and Niv Bavarsky.

### **Mana Decentralized Group Show , Mana Contemporary**

#### ***Featured Artist***

2020

A group show that launched Mana Contemporary's new platform, Mana Decentralized, that allowed artists to sell their work directly to collectors. Curated by Song Chong, the show focused on the craft of fine art print.

### **WIP Artist Lecture Series, Mana Contemporary**

#### ***Speaking Artist***

2019

Invited to speak on a photo series titled "The World Takes". Pulling inspiration from the history of western painting the series combines landscapes and portraits on the themes gardens, the passage of time and death.

## **Selected Projects/Publications**

### **The World Takes, Ongoing Series**

**Photographer/Writer**

2022

Ongoing photo series titled "The World Takes". Pulling inspiration from the history of western painting, the series combines landscapes and portraits on the themes of gardens, the passage of time and death. All of the photos are made exclusively in New Jersey.

### **Waves of Change, Oceanographic Magazine**

**Photographer/Writer**

2022

Writer and photographer in the role of telling Babacar Thiaw's story from Dakar Senegal. Babacar combined entrepreneurship and surfing to reduce plastic waste in the city where he was born and raised.

### **A New Class of Predator, Oceanographic Magazine**

**Photographer/Writer**

2021

Writer and photographer telling the story of the role social media is having on a vulnerable shark population.

### **Bell Labs, Le Depanneur**

**Photographer/Writer**

2020

Writer, Researcher and Photographer crafting a story on how Bell Laboratories and the invention of the transistor has touched every aspect of modern life for French- Canadian Magazine *Le Depanneur*.

### **Drink Today, Evacuate Tomorrow, Self-Published**

**Photographer/Writer**

2016

A photo essay covering three stages of drastic change (Global media attention, a hurricane, and a town-wide fire) undergone by a small beachside town.

**Selected  
Clients/Collaborations**

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**Public Records Brooklyn, Nokia Bell Labs, The Earth Institute at  
Columbia University, Adobe, Vintage Sponsor, Leg Works**

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