

# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

7/2/2021

**Name**

Adrienne Baker

**Home Phone**

(302) 897-4955

**Mobile Phone**

(302) 897-4955

**Email Address**

theflutepursuit@gmail.com

**Address**

721 Grand Street #2, Jersey City, New Jersey 07304

**Fine Arts Discipline**

Music - composition, arranging, performing and teaching artistry

**Do you currently reside in a work/live space?**

No

**What is your current amount of work space?**

700

**How much work/live space will you need?**

900

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

As a woodwind player (flute), I require space for the below reasons:

- rehearsals with chamber ensembles, up to 6 people
- space with ventilation (windows) for covid safety precautions
- designated artist space to accommodate noise ordinances

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.****Fine Arts Resume**

Adrienne Baker - CV.pdf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support**

**materials that should accompany your application: (*Applicants must upload or mail in examples. Staff does not have access to certain websites*)**

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

**15 - 20 Examples**

Sey's Groove - Score.pdf

Opal's Boogie - Score - Score.pdf

The Scientist - Score.pdf

Cry Me a River - Score.pdf

The Sky Is Green - Eliza Gelinis.mp4

Opal's Boogie.mp4

Sey's Groove.mp4

Lift Every Voice.mp4

**All documentation should include, where appropriate, the date of creation, medium, size and title of the work.**

**In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.**

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

**Signature**

A handwritten signature in black ink, appearing to be 'A. B.' or similar, with a large, stylized 'A' and a large 'B'.

**Date**

7/2/2021

# Adrienne Baker

721 Grand Street Jersey City, NJ 07304

+1.617.651.0605

| [theflutepursuit@gmail.com](mailto:theflutepursuit@gmail.com)

| [linkedin.com/in/adriennebaker](https://www.linkedin.com/in/adriennebaker)

| [www.theflutepursuit.com](http://www.theflutepursuit.com)

## Leadership Experience

Umoja Flute Institute

**Marketing and Tech Committee - Audio and Video Postproduction**

January 2021 - Present

- Manage social media pages, including Instagram, Facebook, and LinkedIn
- Coordinate and edit audio and video postproduction materials for dissemination on social media
- Manage [squarespace.com](https://www.squarespace.com) website

Founding Council - GroupMuse Cooperative

**Recruitment Staff and Founding Co-op Council Member**

February 2021 - Present

Invest in and facilitate partnerships and delivery of the below projects:

- Fiscal sponsorship for Coop members through the Groupmuse Foundation
- Tithe on your Groupmuse revenue and a shared pot with democratic co-bud-getting
- Healthcare/direct primary care access through Guided Freelancers Coop
- Create local networks of tech gear for recording/live streaming
- Production trainings for musicians (up skilling digital concert/content creation)
- Expanding classical music's non-Eurocentric music ecosystem
- Remote and local support groups for musicians
- Community engagement in developing housing and neighborhood venues

FlutePursuit/NorthStar Duo - Boston MA

**Independent Artist**

Jul 2015 - Present

- Serves the Greater Boston area in championing works for winds by women composers and composers of color
- Performs commissioned and transcribed works to increase the availability of works for winds by black composers
- Commissioned and premiered *Spirituals for Wind Duo* by Anthony Green
- Commissioned and premiered *Save One You Save the World Entire* by Aaron Jay Meyers
- Commissioned and premiered *Green Skies* by Elizabeth Gelinas
- Organized and executed grant funded *Women's Project* August 2017

Castle of our Skins - Boston MA

**Director of Community Engagement and Outreach**

Jul 2015 - Sept 2017

- Achieved the mission of encouraging cultural curiosity by building community partnerships to offer educational programming and community concerts promoting black artistry in classical contemporary music
- Fostered a partnership with Northeastern University to add Castle of our Skins involvement in the University's community programming through Northeastern Crossing
- Developed and promotes interactive educational programming
- Commissions new works by black composers and arrangements of existing works for community outreach and exposure of Black Artistry to audiences

Parametric Technology Corporation - Needham MA

**Managed Services Coordinator, Information Technology**

Dec 2013 - Aug 2017

- Managed global server and storage consolidation projects
- Monitors work flow of the team of service tickets and project tickets
- Analyzed and reports metrics on service response times
- Attends weekly Change Advisory Board meetings to provide input and approve infrastructural changes
- Liaised with other Business Units to forecast budgets ranging from \$500,000 to \$2M, purchasing and tracking server and storage hardware

Cambridge College Employees Federation at Cambridge College - Cambridge MA

**Vice President, Mid-Level Administrators**

- Administered newsletter for MLAs, sent messages to Federation as needed
- Collaborated with Stewards to ensure adherence to contract
- Monitored facebook page and MLA twitter account
- Chaired Union Executive Committee
- Worked with Treasurer to update union roster
- Cambridge College Employees Federation, Cambridge College, Cambridge MA

**Chair - Election Committee**

Feb 2013 - May 2013

- Wrote and implemented procedure for nominations and elections to insure transparency while maintaining voter confidentiality
- Administered online elections, registered voters, sent communications to community
- Maintained Election Committee email, responding to voters, assisting with voting and voter confirmation receipts
- Facilitated communication between nominees and constituents to allow voters knowledge of the qualifications of nominees
- Cambridge College Employees Federation, Cambridge College, Cambridge MA

**Member - Negotiation Committee**

Feb 2013 - Dec 2013

- Nominated by the VP, negotiated union contract for Mid-Level Administrators.
- Worked in tandem with Staff bargaining unit with negotiation of their contract.
- Ratified contract successfully in September 2013

**Teaching Experience**

NJ PAC - Education Division

**Teaching Artist, RAMP Program and Jazz Residency**

March 2019 - Present

- Plans and facilitates professional development days as required
- Attend, facilitate, plan, and report on site visits to participating public schools
- Collaborate with NJ PAC staff to facilitate, plan, and attend the RAMP final concert

Mason Gross School of the Arts, The Rutgers University

**Secondary Instrument Instructor - Flute**

Sep 2020 - May 2021

- Taught beginner flute to music education majors
- Started students with hand position and tone production
- Provided educational fundamentals for music education majors to teach flute in the classroom
- Kept records of lessons and reported on student progress

Music Tech Contemporary School - South Brunswick, NJ

**Piano and Voice Teacher**

Sep 2018 - March 2021

- Taught voice and piano private lessons
- Focused curriculum on music theory, music reading and comprehension
- Taught ages 5+

Montclair State University School of Music - Extension Division

**Chamber Music Coordinator and Private Teacher**

Sep 2017 - August 2019

- Supported the Chamber Music Program through outreach and recruitment efforts
- Taught flute, theory, and beginner wind students

Castle of our Skins

**Teaching Artist**

Sep 2016 - Aug 2017

- Authored and presented an interactive, musical stage play, achieving the object of teaching audiences from grade 1 through adult how music can be used to enhance a pre-existing story to represent idea, actions, and physical objects
- Presented educational seminars at the Museum of African American History and during the Castle of our Skins residency at the Boston Roxbury YMCA

Ip Piano School - Boston, MA

**Private Music Teacher**

Sep 2016 - Aug 2017

- Taught students flute, music theory, and sight singing
- Prepared students for Associated Board of the Royal Schools of Music curriculum testing in practical and music theory examinations

Wyzant - Boston, MA

**Private Music Teacher****2010 - Present**

- Provides private flute and piano instruction to elementary through high school age students
- Students have reached such achievements as All-District Ensembles and summer music programs

Claymont Elementary - Wilmington, DE

**Teaching Artist****Jun 2014**

- Presented an original one day seminar to fifth grade students about syncopation and rhythm using the principles of Tango and Habanera

Cathedral Grammar School - Roxbury, MA

**General Music Teacher****Sep 2008 - Jun 2009**

- Developed a customized curriculum for general music appreciation and education for grades K-8
- Led chorus for grades K-5
- Taught Sight Singing to grades K-8

## Masterclasses, Seminars and Professional Development

### As Presenter

New Jersey Performing Arts Center

**Merrily Post Analog: Resources for Teaching a Virtual Recorder Karate Curriculum** **Oct 2020**

GroupMuse

**Planetarymuse Forum: European ethnocentrism** **Sep 2020**

MakeMusicDay.org

**Teaching Artist - Balance and Power in Flute Playing** **June 2020**

### As Attendee

New Jersey Performing Arts Center

**Listen, (Un)learn, Act: Creative Strategies for Exploring Social Justice** **Nov 2020**

Young Audiences Arts for Learning NJ and Eastern PA

**Teaching Artist Summer Series: Natural Links How to Curriculum Mine for SEL** **Jul - Aug 2020**

Young Audiences Arts for Learning NJ and Eastern PA

**Teaching Artist Summer Series: Virtual Learning in the Arts** **Jul 2020**

## Selected Performance Experience

**NorthStar Duo** - NorthStar Duo, of which I am a founding member, celebrates works for winds, promoting works by women composers and composers of color. Recipients of the Boston Opportunity Fund, the Kahn Emerging Artists Grant and a member of the LAB 2020 Cohort funded by The Boston Foundation, they have commissioned and performed works in Boston and New York City.

Groupmuse - Hyde Park, MA

**NorthStar Duo Presents: Stronger Together** **March 2021**

Longy School of Music - Cambridge, MA

**NorthStar Duo Presents** **June 2019**

Boston Sculptors Gallery - Boston, MA

**Second Sunday Concert Series** **Jul 2018**

Hibernian Hall - Roxbury, MA

**Women's Equity Project** **Aug 2017**

Faith Presbyterian Church - Baltimore, MD

**Lift Every Voice** **May 2017**

Cambridge, MA

**BASK LGBTQ Pride Picnic** **Mar 2016**

Massachusetts Institute of Technology - Cambridge, MA

**Women take the Reel** **Mar 2016**

### Solo Performance

GroupMuse - Wilmington, De

**Planetarymuse** **Sep 2020**

GroupMuse - Wilmington, De

**Contemporaries and Compatriots** **Jul 2020**

Rutgers University - New Brunswick, NJ <b>Solo Recital - Doctoral</b>	Feb 2020
New Jersey City University - Jersey City, NJ <b>New Jersey Flute Fair</b>	Sep 2019
Montclair State University - Montclair, NJ <b>Artist Diploma Recital</b>	Apr 2018
With Area 9 Sax Quartet - Cincinnati, OH <b>North American Saxophone Alliance Conference</b>	Mar 2018
With Area 9 Sax Quartet at the Copley Library - Boston, MA <b>Concert in the Courtyard Series</b>	Jul 2017
Christ Church Episcopal - Quincy, MA <b>Diversity in the American Tradition</b>	Oct 2016
Sage Educational Services - Framingham, MA <b>Castle of our Skins Community Outreach</b>	Dec 2015
Boston Humanist Hub - Cambridge, MA <b>Boston Humanist Hub Conference</b>	Dec 2015
Castle of our Skins - Boston, MA <b>Castle of our Skins House Concert</b>	Dec 2015
GroupMuse - Cambridge, MA <b>Sinterklaas Chamber Music House Concert</b>	Dec 2015
HildaMan Chorale Society - Wilmington, DE <b>Featured Musician, HildaMan Chorale Anniversary Concert</b>	Nov 2015
Pocket Money Project - Boston, MA <b>Featured Musician</b>	Aug 2015
First Christian Church, Clarksville TN <b>Church Musician</b>	Jun 2014
Professional Orchestral Experience	
Unsung Collective - NYC <b>Principal Flute</b>	June 2021
NEMPAC Opera Project - Boston, MA <b>Principal Flute</b>	June 2021
LUX Orchestra - West Orange, NJ <b>Principal and Section Flute</b>	Sep 2018
Davis Square Theatre - Cambridge, MA <b>La Zombiata - WholeTone Opera</b>	Feb 2016
Philharmonic Society of Arlington, MA <b>Principal Flute</b>	Fall 2010 - Fall 2012
Orchestra Society of Philadelphia <b>Substitute, Second Flute</b>	Jun 2011
Longwood Symphony - Boston, MA <b>Substitute Musician</b>	Fall 2010
Academic Orchestral Experience	
Montclair State University Symphony Orchestra <b>Principal and Section Flute</b>	Sep 2017 - May 2019
Longy School of Music at Bard College Chamber Orchestra - Cambridge MA <b>Principal Flute</b>	Sep 2008 - May 2010
Studio Recording Experience	
Ratatouille, the TikTok Musical with The Broadway Sinfonietta - New York, NY <b>Principal flute and piccolo</b>	Dec 2020
Broadway Sinfonietta - New York, NY <b>Principal flute and piccolo</b>	Oct 2020
Celeste Krishna - Studio Album <b>Flute/Background Improvisations</b>	Oct 2019
Symphonic Planet - Studio Album and Music Video <b>Flute/Piccolo</b>	May - June 2020

## Acknowledgements/Awards

### Professional

Ufa State Institute of the Arts Competition: Winds and Percussion - Duo, Russia	Dec 2020
International Festival Contest - Music of the Word, Israel	Nov 2020
Live Arts Botson Grant, The Boston Foundation	Summer 2020
Boston Opportunity Fund	Oct 2018
Feminism in Action Grant - National Organization for Women	Dec 2016

### Scholarships

Full Merit Scholarship - Montclair State University	2017 - 2019
Scholarship - Imani Winds Chamber Music Festival	Jun 2016, Jun 2015
Merit Scholarship - Longy School of Music	Jan 2008 - Jan 2010
Col G. Howard Scholarship Ithaca College	2005 - 2007

### Fellowships/Assistantships

Rutgers University, Mason Gross School of the Arts	
<b>Doctoral Assistantship</b>	Sep 2019 - Present
Imani Winds Chamber Music Festival - Mannes School of Music, NYC	
<b>Work Study Fellowship</b>	Summer, 2016
<ul style="list-style-type: none"> <li>Inventory tracking, reporting of cash and credit card sales of Imani Winds merchandise, including ccores, ticket sales, donations and clothing</li> <li>Social Media post authoring and scheduling</li> <li>Audio recording of concerts</li> </ul>	
Bethune-Cookman College, Daytona Beach, FL	
<b>Research Assistantship, College Centennial Project</b>	Summer 2005

### Volunteering

Jespy house, West Orange NJ	
<b>Volunteer Musician</b>	May 2019
Ministries of Aides International, Boston MA	
<b>Musician, Fundraiser</b>	Dec 2014
Cambridge College, Cambridge MA	
<b>Musician, Fundraiser</b>	May 2013

### References

Bart Feller (917.670.3513); [bartfeller@rcn.com](mailto:bartfeller@rcn.com)  
 Wendy Stern (914.261.025); [sternw9@gmail.com](mailto:sternw9@gmail.com)  
 Alan Weiss (978.268.0600); [alanflute@yahoo.com](mailto:alanflute@yahoo.com)

### Recordings, Writings, Social Media

[www.theflutepursuit.com](http://www.theflutepursuit.com)  
[www.northstarduo.com](http://www.northstarduo.com)  
 PodCast: NorthStar and Keeping Score

### Professional Affiliations

National Flute Association  
 Suzuki Association of the Americas

### Certifications

Suzuki Book 1 - Flute  
 Suzuki Association of the Americas (2018 - current)

### Teachers

Bart Feller, Wendy Stern, Alan Weiss, Robert Willoughby, Trudy Kane, Susan Milan, Wendy Mehne, Joan Sparks

### Skills

Logic Pro, Final Cut Pro, PodCast Audio Engineering, Content Creation, Content Audio/Visual Streaming, Audition Preparation, Small Ensemble Arranging, Public Speaking, Community Outreach, Teaching Artistry, Chamber Music Coaching, Private Flute Teaching, Experiential Education, Social Media Administration and Marketing, WordPress, Social Media Integration, Technical Project Management/IT

Preliminary License in Music Education  
 Commonwealth of Massachusetts (2010 - 2015)

### Education

Mason Gross School of Music, Rutgers University  
**Expected 2022 - Doctorate in Musical Arts**  
 Montclair State University  
**Artist Diploma - Flute Performance ,2019**  
 Longy School of Music, Cambridge, MA  
**Master of Music, 2010**  
 Ithaca College, Ithaca, NY  
**BM - Flute Performance and Jazz Studies, 2007**





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**Date**

7/2/2021

## ARTICLE II

# LAND USE BOARDS, COMMISSIONS AND ADVISORY BOARDS

### 345-11 ARTIST CERTIFICATION BOARD

#### A. Establishment of an Artist Certification Board

1. There is hereby created an Artists' Certification Board (ACB), which shall serve as a citizens advisory board to the Planning Board, pursuant to N.J.S.A.40:55D-27.a. The ACB shall be in, but not of, the Division of City Planning. The ACB is essentially an artists peer review committee. In order to reside in a work/live studio in the WALDO, an artist must be so certified by the Planning Board. The Planning Board shall be guided in this certification by the recommendation made by the ACB. The Planning Board may reject the recommendation of the ACB, but the reasons for such rejection must be clearly stated in the resolution approved by the Board.
2. The ACB shall be comprised of persons knowledgeable in the arts. It shall consist of five (5) full members, with no more than two (2) additional alternate members who may vote in the absence of full members. A minimum of three (3) full members of the ACB shall be professional artists. All members shall be appointed by the Mayor. After the initial appointments are made, all terms shall run for four (4) years.
3. The ACB shall review applications filed by persons who are interested in occupying work/live space in the WALDO as either owners, tenants or sub-tenants, to determine if the applicant can be certified to occupy such space.
4. The following shall serve as criteria to be used by the ACB in certifying an artist: 1) The artists' commitment to the fine arts as a career; 2) The need for large loft space in which to create his or her art; 3) Education; 4) Current body of work; 5) Exhibition record; 6) References from other artists or art professionals. In no event shall the content of the art created be used as a criterion to determine eligibility to occupy work/live space in the WALDO.
5. The recommendation of the ACB to the Planning Board shall be submitted to the Planning Board within thirty (30) days of the ACB's decision, and shall state the reasons for the decision with specific reference to one or more of the criteria set forth in paragraph four 4 (above).
6. Once an artist is certified by the Planning Board, the Planning Board shall forward a copy of its certification decision to the Zoning Officer, who shall retain the certification in the Zoning Officer's files. The certification shall expire ten (10) years after the date of the decision by the Planning Board. Renewal applications may be filed. In the event a certified artist is divorced or dies, the family of the artist occupying the work/live space shall be given a two (2) year grace period.

HEDC/Artist Certification Board

1 Jackson Square

Jersey City, NJ 07305

(201) 547-5010



Fl.

Vc.

The image shows measures 5 through 8 of a musical score for Flute (Fl.) and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 5 begins with a repeat sign. The Flute part in measure 5 has a half note B-flat, followed by eighth notes A-flat, G, F, and E. In measure 6, it has a half note D, followed by eighth notes C, B-flat, and A. In measure 7, it has a half note G, followed by eighth notes F, E, and D. In measure 8, it has a half note C, followed by eighth notes B-flat and A. The Violoncello part in measure 5 has a half note B-flat, followed by eighth notes A-flat, G, and F. In measure 6, it has a half note E, followed by eighth notes D, C, and B-flat. In measure 7, it has a half note A, followed by eighth notes G, F, and E. In measure 8, it has a half note D, followed by eighth notes C, B-flat, and A. There are triplets in measures 6 and 7 for both instruments.

Fl.

FL.

Vc.

21

Fl.

Vc.

**B**

25

Fl.

Vc.

29

To H for Solos

C

mf

arco

35

Fl.

Vc.

39

sfz

43

Fl.

Vc.

D

mf

f

51

Fl.

Vc.

[E]

59

Fl.

Vc.

62

Fl.

Vc.

[F]

66

Fl.

Vc.

[G] *a tempo*

70

Fl.

Vc.

*p*

*pizz.*

*p*

*subito p*

*subito p*

*f*

*f*

*Sweetly*

*mp*

*molto rit.*

*Sweetly*

*sub. p*

Vamp

# Lead Sheet for Solos

**H**C<sup>-</sup> 6C<sup>-</sup> 7F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup> maj7D<sup>-</sup> 7<sup>b</sup>5 G7

Vc.

G<sup>-</sup> 7

C7

F7

F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup>6D<sup>-</sup> 7<sup>b</sup>5 G7<sup>#</sup>5

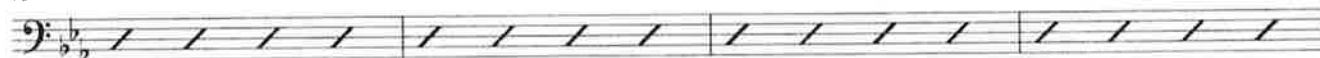
79

Vc.

C<sup>-</sup> 6C<sup>-</sup> 7F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup> maj7D<sup>-</sup> 7<sup>b</sup>5 G7

83

Vc.

G<sup>-</sup> 7

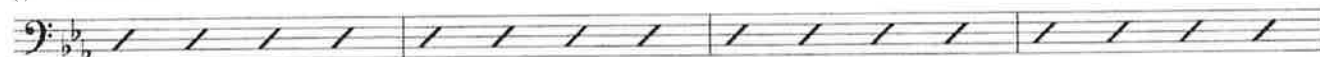
C7

F7

F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup>6D<sup>-</sup> 7<sup>b</sup>5 G7<sup>#</sup>5

87

Vc.

**I**G<sup>-</sup> 7A<sup>-</sup> 7<sup>b</sup>5

D7

G<sup>-</sup> 7E<sup>-</sup> 7<sup>b</sup>5A<sup>-</sup> 7<sup>b</sup>5

D7

Vc.

G<sup>-</sup> 7A<sup>-</sup> 7<sup>b</sup>5

D7

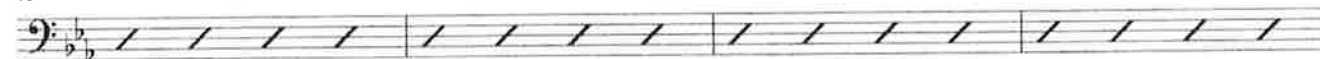
G maj7

D<sup>-</sup> 7

G7

95

Vc.

**J**C<sup>-</sup> 6C<sup>-</sup> 7F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup> maj7D<sup>-</sup> 7<sup>b</sup>5 G7

Vc.

G<sup>-</sup> 7

C7

F7

F<sup>-</sup> 7B<sup>b</sup>7E<sup>b</sup>D<sup>-</sup> 7<sup>b</sup>5 G7<sup>#</sup>5

103

Vc.





## Seychelle's Groove

Adrienne Baker

The musical score is for a piece titled "Seychelle's Groove" by Adrienne Baker. It is written for a woodwind ensemble and is in 4/4 time. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Soprano Sax, Alto Sax, and Baritone Sax. The second system includes parts for Picc., Fl., S. Sax., A. Sax., and B. Sax. The key signature has one sharp (F#), and the tempo is marked with a quarter note. The score features various musical notations, including dynamics (mf, f), articulation (accents), and phrasing slurs. The Piccolo part has a dynamic of *f* in the first system. The Flute, Soprano Sax, Alto Sax, and Baritone Sax parts all have a dynamic of *mf* in the first system. In the second system, the Picc., Fl., S. Sax., A. Sax., and B. Sax. parts all have a dynamic of *f*.

Piccolo

Flute

Soprano Sax

Alto Sax

Baritone Sax

Picc.

Fl.

S. Sax.

A. Sax.

B. Sax.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

# Seychelle's Groove

2  
6

Picc. *f*

Fl. *mf*

S. Sx. *mf*

A. Sx. *mf*

B. Sx. *mf*

Picc. *mf*

Fl. *mf*

S. Sx. *f*

A. Sx. *mf*

B. Sx. *mf*

## Opal's Boogie

She just wants to have a good time, man

$\text{♩} = 90$   
Swing

Flute

Cello

Fl.

Vc.

Fl.

Vc.

Fl.

Vc.

*mf*

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

Fl. *sub f*

Vc. *sub f*

Fl. *rit.* *a tempo* *mf*

Vc. *mp*

Fl.

Vc.

Fl. *mf* *p*

Vc. *mp* *p*

# Opal's Boogie

Meno mosso (♩ = 55)

Sing while playing

53 *poco rit.* *sf* *mp*

53 *sf* *p*

62 *Fl.* *mp* *Ond.*

62 *Vc.* *mp*

71 *accl.* *Tempo primo* (♩ = 90) *mf*

71 *cresc.* *mf* *pizz.* *arco* *f*

71 *Vc.* *cresc.* *arco* *mf* *f*

80 *Fl.* *f* *rit.* *rall.* *a tempo* *mf*

80 *Vc.* *f* *mp*

FL. *86*

Vc. *86*

\*

FL. *91*

Vc. *91*

FL. *95*

Vc. *95*

FL. *99*

Vc. *99*