

# Artist Certification Application

(Each individual applicant should submit a separate application.)

**Date**

8/13/2021

**Name**

Kyle Orlando

**Home Phone**

(973) 356-9402

**Mobile Phone**

(973) 356-9402

**Email Address**

info@k-orlando.com

**Address**

43 jewett ave, FL 1, Jersey City, New Jersey 07304

**Fine Arts Discipline**

Painting / Drawing

**Do you currently reside in a work/live space?**

No

**What is your current amount of work space?**

0

**How much work/live space will you need?**

1,000

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

**1. Describe your particular art form and explain why a large space is necessary for its creation.**

My primary art form is painting and drawing. My work is created in all sizes on canvas and on paper as well as various other surfaces at random times. Ideally, I would be able to use the found wooden pallets as my stretcher frames (as can be seen in some of the work in my portfolio.) Since having to let go of my studio space a couple of years ago and now working out of my apartment making work using the pallets, an integral part of my practice, or even larger standard canvases is incredibly difficult. Another issue with my current improper live/work situation is storage, the space slowly gets smaller and smaller as I continue to make work with nowhere to put it as well as properly document it. The space shift has also made for me to decrease the size in which I could make work, limit the possibilities of material usage and studio visits. Having a proper live/work space at an affordable rate would provide me the opportunity to continue my work the way I see it being made, expand my exhibition opportunities with the space for visits, and of course, a bit more room for storing and documenting the work.

**2. Submit a fine arts (non-commercial) resume pertinent to your work. Include educational background, professional training, public exhibitions and/or performances, critical reviews, awards and fellowships. Be sure to include dates.**



**Fine Arts Resume**  
KyleOrlando\_CV21.pdf

**3. Submit dated documentation appropriate to your particular art form. Your documentation should reflect a body of work over the last 5 years, up to and including recent work. Student work, in and of itself, will not meet the criteria for certification. Below are examples of the kinds of support materials that should accompany your application: (*Applicants must upload or mail in examples. Staff does not have access to certain websites*)**

- **15-20 examples; CD, website or slide sheet, scores, tapes or photographs of work completed in the last 5 years; dated announcements, catalogs, reviews, articles, etc.**

**15 - 20 Examples**  
KyleOrlando\_Portfolio.pdf

**All documentation should include, where appropriate, the date of creation, medium, size and title of the work.**

**In some cases, the Artists' Certification Board may request more support materials such as recommendations, transcripts, and or an interview with the applicant.**

**ALL SUPPORT MATERIALS BECOME THE PROPERTY OF THE JERSEY CITY PLANNING DIVISION AND WILL BE KEPT IN A PUBLIC RESOURCE REGISTRY. THEY WILL NOT BE RETURNED.**

**DO NOT SUBMIT ORIGINAL WORK.**

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The undersigned hereby certifies that he or she is currently engaged in the fine arts as a career, and that the statements and information set forth above and/or annexed to this application are true to the best of his or her knowledge, and that the materials submitted in support of this application represent the applicant's own work.

**Signature**

**Date**  
8/13/2021

A handwritten signature in black ink, appearing to read 'K. O. A.', written in a cursive style.

**ARTICLE II**

**LAND USE BOARDS, COMMISSIONS AND**



## **CV**

Kyle Orlando

b. 1989 New Jersey  
lives/works in Jersey City, NJ

Edu. Self-Taught Painter / Fine Artist

### **SOLO EXHIBITIONS**

- 2020** 'Always Nervous', Deep Space Gallery (September), Jersey City, NJ  
**2020** 'More Lexapro, Please', Artist's own backyard during quarantine, physically hung, digitally displayed, Jersey City, NJ  
**2018** 'Brand New Used Cars', (February) presented by Bottom Of The Barrel Art, Alementary Brewing Co, Hackensack, NJ

### **GROUP EXHIBITIONS**

- 2020/21** 'The Gigantic Miniature Show', Deep Space Gallery (Dec/Jan), Jersey City, NJ  
**2019/20** 'Subworld Rising' ('you, me and all that stuff we're so scared of'), exploring installations by multiple artists hosted by Mana Contemporary, curated by Mariana Smith, (Nov-Jan.), Mana Contemporary / Mana BSMT, Jersey City, NJ  
**2019** 'BSMT CROP' ('with a sawed-off .410 on my lap'), a group showing of select BSMT artists hosted by Mana Contemporary (Sept.-Oct.), Mana Contemporary / Mana BSMT, Jersey City, NJ  
**2019** 'Nine Lives', an online-based group show hosted on Artsy presented by Deep Space Gallery (spring/summer), Artsy.net / Deep Space Gallery, Jersey City, NJ  
**2019** Mana Contemporary Open House (spring), a group artist exhibition within the Mana Decentralized Gallery, Mana Contemporary, Jersey City, NJ  
**2017** 'Still Out Here', a group artist exhibition (summer), Index Art Center, Newark, NJ  
**2015** 'Red Dot Thursdays', a bi-weekly group exhibition of art and performance presented by Seed Gallery, Newark, NJ

### **RESIDENCIES**

The Vermont Studio Center, Johnson VT, March 2020

### **BIBLIOGRAPHY**

Saltz, Jerry: "Good morning from..", Instagram post, December 10, 2018

### **COLLECTIONS**

#### ***United States:***

Throughout



***Europe:***

Berlin, GER

Paris, FR

***United Kingdom:***

London, ENG

***Asia:***

Taiwan



Kyle Orlando

Education explained:

Associates Degree in Graphic Design / Self-Taught Fine Artist (Painting).

I had always been drawing and into the idea of art since I was a child. I knew nothing of what could be a an "art career" until high school (in a commercial sense) and not until after college, (in a fine art sense.) No one in my family had an understanding of or, background in fine art or commercial art, and anyone I was hanging out with wasn't really talking about it either aside from graffiti and skateboard graphics. That little information led me to find out about graphic design and I figured it would be a career that would involve art and make for an enjoyable job. After graduating I started to fall out of interest with graphic design and more into painting. After painting more and more I started doing my own research/schooling. Since then, about 9 or so years ago, I have been self teaching myself contemporary art and more. It will be a continuous process but has helped, been an enjoyable process and, gotten me to where I am today with my practice, career, with respect to others along the way of course.





***i don't really know what it is that you do***

acrylic, wax pastel, oil pencil & spray on unprimed canvas

40 x 30 in.  
2021





*riding high with no wiggle room & a pocket full of sweetarts*

acrylic, wax pastel, oil pencil, graphite & spray on unprimed canvas

30 x 40 in.  
2021





***i really should keep more of your favorites on hand***

acrylic, pencil & spray on unprimed canvas

30 x 40 in.

2021

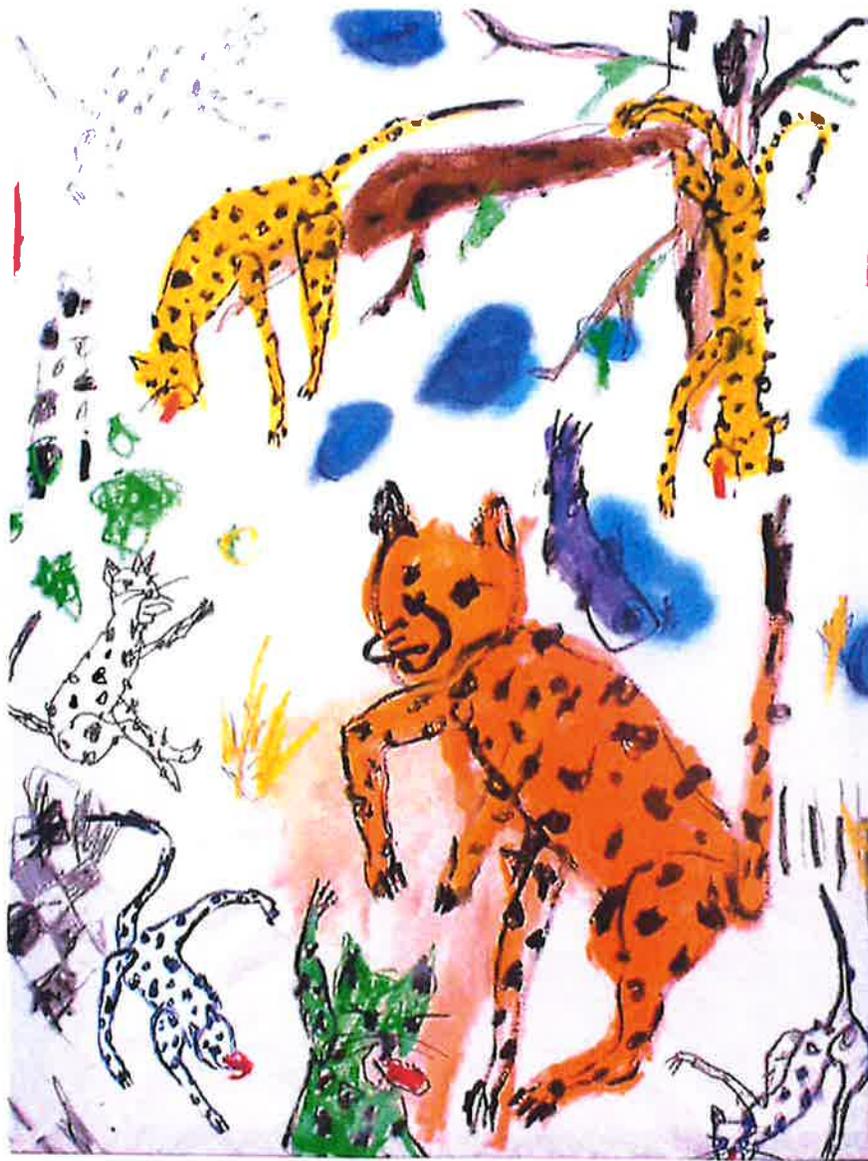




***dollar food & street fights***

acrylic, oil pencil & spray on unprimed canvas  
40 x 30 in.  
2021





***sun up, eyes shut / i'm still waiting on mail from weeks ago***

oil pencil, acrylic, oil pastel, sharpie marker, wax pastel  
& spray on unprimed canvas  
40 x 30 in.  
2020



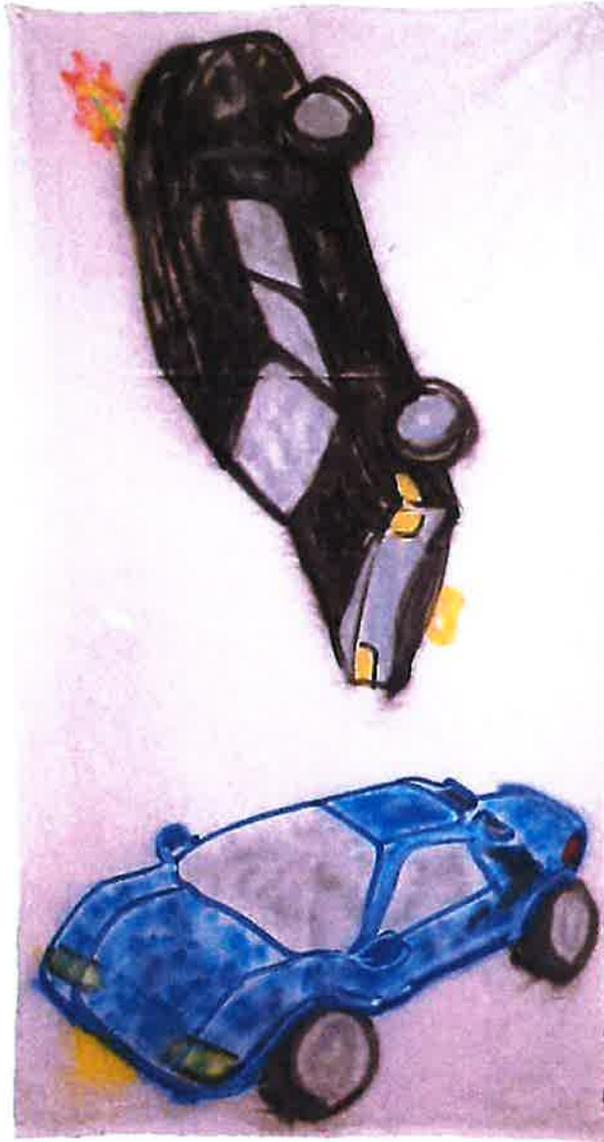


***inside that seven eleven store***

acrylic, spray, pencil & oil pastel on unprimed canvas  
mounted on shipping pallet

31 x 31 x 4 in.  
2019



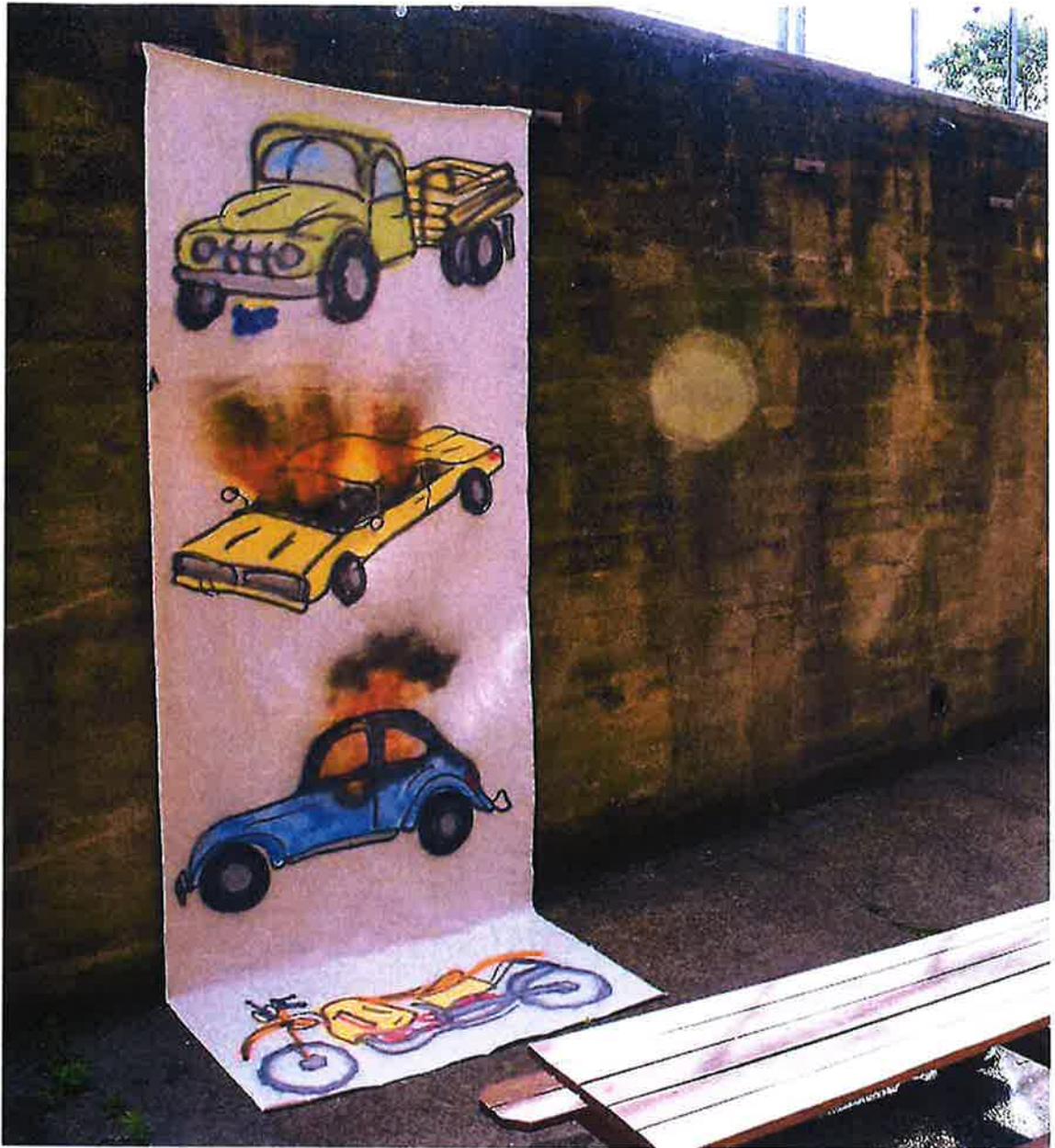


***might take you there, leave flowers for you when i leave***

spray & acrylic on unprimed canvas (not to be stretched, hung like drapery)

120 x 60  
2019





***backroad mash-up, your sister lost it***

spray on unprimed canvas (not to be stretched, hung like drapery)

144 x 72  
2018



*Collage of older works before 2018. It was hard to locate photos and sizes at the moment, but figured to put some examples of what I found.*

